

Course Title: Grade 4 Art
Credit/Hours:

Board Approval Date: July, 2018

Grade Level / Course Summary with Big Ideas:

This course focuses on the mastery of the PA 9.5 Academic Standards for the Visual Arts and Humanities. As students progress through this course, they will participate in a systematic study, production, and exhibition of visual works of art. Throughout the year, fourth grade students will gain an understanding of historical and cultural contexts that impact visual arts. This understanding will then allow them to draw an informed personal conclusion to which various visual art movements they are most drawn and inspired, with intention of helping each individual student discover his or her full own unique creative and artistic interest and potential.

The designed curriculum will continue to provide an environment that is supportive, challenging, and risk free. Students will explore, confront and interpret their visual predispositions by applying technical skills, developing both verbal and non-verbal communication skills, and practicing and building upon scaffolded projects, learning objectives, and artistic experiences. The fourth grade curriculum will encourage the personal engagement of the individual artist to further foster individual imagination and investigation.

Each student will independently and collaboratively engage in open-ended, individual problem solving opportunities that offer diverse solutions as he or she considers, applies and develops abstract thinking practices in an effort to develop and enhance creative problem-solving skills. Each student will continue to build analytical skills in order to evaluate and critique artists and artworks in worldaround them.

Through both traditional and contemporary technologies, the fourth grade visual arts curriculum will provide challenging ways for students to understand and satisfy the human need to respond to their personal life experiences via two and three- dimensional media as well as help to equip them with the creative thinking and problem solving skills that are essential to preparing them for current and future experiences within the 21st century.

Grade Level Modules (Units):

Suggested Timeline
of Weeks or # of Class Periods/Lessons

- | | |
|-----------------------|------------|
| 1. Fantastic Realism | 4-5 Cycles |
| 2. Pop-Art | 4-5 Cycles |
| 3. Realism | 3-4 Cycles |
| 4. Cubism | 3-4 Cycles |
| 5. Impressionism | 3-4 Cycles |
| 6. Post-Impressionism | 2-3 Cycles |
| 7. Minimalism | 1-2 Cycles |
| 8. Op-Art | 2-3 Cycles |

Learning Activities / Modes of Assessment:

- Large group instruction/discussion
 - Individual one-on-one instruction
- Small group instruction
- Experimental Exercises
- Large/small group demonstrations
- Individual Practice/exercises
- Hands-on Learning Opportunities
- Contemporary technology to provide visual exposure and instruction to artworks, artists, and technical skills
- Graphic/Visual Organizers
- Informal observation
- Checklists/Teacher observation
- Project Rubrics
- Inquiry based instructional strategies

Instructional Resources:

- Student i-Pads
- Teacher Lap Top
- Projector and Projection Screen
- Henry Sayer's, *A World of Art* text
- Showbie
- Learning Maps
- Graphic Organizers
- Acceptable web links, websites, apps relating to each unit

Course Pacing Guide

Course: Grade 4 Visual Arts

Course Unit (Topic)	Length of Instruction (Days/Periods)	
1. Fantastic Realism	4-5	Cycles
2. Pop-Art	4-5	Cycles
3. Realism	3-4	Cycles
4. Cubism	3-4	Cycles
5. Impressionism	3-4	Cycles
6. Post-Impressionism	2-3	Cycles
7. Minimalism	1-2	Cycles
8. Op Art	2-3	Cycles